

## Message Text

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PAGE 01 MONTEV 04951 271829Z  
ACTION CU-04

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TO SECSTATE WASHDC 2879

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E.O. 11652: N/A  
TAGS: OEXC, UY  
SUBJ: FY-77 INTERNATIONAL VISITOR PROGRAM

POST NOMINATES URUGUAYAN SCULPTOR AND CERAMICIST MARIVI UGOLINO SGARRI FOR FY-77 IV GRANT TO TRAVEL TO U.S. ON OR ABOUT MAY 1977. POST OBJECTIVES ARE TO OFFER MRS. UGOLINO FIRST-HAND OBSERVATION OF AMERICAN LIFE AS MOLDER OF CONTEMPORARY ART EXPRESSION, THE PRODUCTION AND DISPLAY OF U.S. ART AND THE OPPORTUNITY TO ENROLL IN A SUMMER COURSE, PREFERABLY IN ONE OF THE FOLLOWING ART SCHOOLS LISTED IN PRIORITY ORDER: PRATT INSTITUTE, RHODE ISLAND SCHOOL OF DESIGN, YALE UNIVERSITY SCHOOL OF ART AND ARCHITECTURE AND CORCORAN SCHOOL OF ART. IN ADDITION DEPARTMENT SHOULD SECURE FOR GRANTEE SPECIAL PERMISSION TO DO RESEARCH IN GRAPHIC DEPARTMENT OF MOMA. POST HAS ACHIEVED EXCELLENT RESULTS WITH COMBINATION STUDY-OBSERVATION GRANTS SUCH AS WITH PIANIST RAQUEL BOLDORINI (1975) AND CONDUCTOR MIGUEL PATRON-MARCHAND (FY-76) MRS. UGOLINO IS EAGER TO ATTEND ONE OF THE ABOVE MENTIONED SCHOOLS AND DEPARTMENT IS REQUESTED TO MAKE NECESSARY CONTACTS RE SUMMER COURSES AVAILABILITY AND FORWARD APPLICATION FORMS AND CURRICULUM BULLETINS TO POST. MRS. UGOLINO HAS BASIC KNOWLEDGE OF ENGLISH AND IS BEGINNING SUPER INTENSIVE COURSES AT BNC TO ACQUIRE A GOOD WORKING KNOWLEDGE BY THE TIME SHE ARRIVES AT U.S. SATISFACTORY NAME CHECK. BIO-DATA: NAME: GLADYS UGOLINO SGARRI (NAME BY WHICH SHE IS PERSONALLY AND PROFESSIONALLY KNOWN AND WHICH SHOULD BE USED IN THE U.S.: MARIVI UGOLINO, GLADYS BEING ONLY USED IN OFFICIAL DOCUMENTS). BORN SALTO, URUGUAY, DECEMBER 15, 1943. URUGUAYAN. ADDRESS: GUANA  
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2309, MONTEVIDEO. ACADEMIC BACKGROUND: COMPLETED TWO YEARS UNIVERSITY SCHOOL OF ARCHITECTURE; COMPLETED THREE YEARS AT UNIVERSITY SCHOOL OF FINE ARTS; WHEN SCHOOL WAS CLOSED COMPLETED COURSE AND RECEIVED DIPLOMA FROM SCHOOL OF APPLIED ARTS (1975); COMPLETED COURSE ON ENAMEL OVER METAL AT NATIONAL SCHOOL OF CERAMICS, BUENOS AIRES (1972). PRESENT POSITION: MRS. UGOLINO HAS RECENTLY

TURNED FROM CERAMICS TO SCULPTURE AND HAD FIRST SCULPTURE EXHIBIT AT LOSADA GALLERY IN 1976. AS A CERAMICIST SHE HAS PARTICIPATED IN FOLLOWING EXHIBITS: 1971 TO 1974: NATIONAL FAIR OF BOOKS AND ENGRAVINGS; 1971; INTERNATIONAL CONVENTION OF AMERICAN FIELD SERVICE, NEW JERSEY, U.S.A.; 1972: FIRST HANDYCRRAFTS SHOW, MONTE-N VIDEO; LOSADA ARTES AND LETRAS, MONTEVIDEO; CENTRO ARTES Y LETRAS, PUNTA DEL ESTE; CENTRO CULTURAL SAN MARTIN, BUENOS AIRES; PLAZA ALVEAR ARTCRAFTS FAIR, ORGANIZED BY MUSEUM OF CITY OF BUENOS AIRES; 1973: TEATRO LARRANGA, TRINIDAD, URUGUAY; LOSADA ARTES Y LETRAS SECOND ART CRAFT, MONTEVIDEO; EDIFICIO CASTANOS, SALTO, URUGUAY; 25 CRAFTERS IN STUDIO A, MONTEVIDEO; 1974: LOSADA ARTES Y LETRAS, MONTEVIDEO; CENTRO URUGUAYO, MERCEDES, URUGUAY; 1975: MUNICIPAL LIBRARY SALON, PAYSANDU, URUGUAY. MRS. UGOLINO ALSO TEACHES ENAMEL TECHNIQUES IN GALERIA PISO I, A PRIVATE WORKSHOP, AND IN HER OWN WORKSHOP SINCE 1969. MRS. UGOLINO HAS TRAVELLED TO ARGENTINA MANY TIMES FOR PROFESSIONAL REASONS AND HAS ATTENDED EVERY SAO PAULO BIENNIAL SINCE 1971.

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## Message Attributes

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